

2019-2020 MTNA COMPETITIONS
NATIONAL FINALS



2020
NATIONAL
CONFERENCE

CHICAGO

MARCH 21-25 CHICAGO, ILLINOIS

A central graphic element featuring a rectangular frame with Art Deco styling. The text "2020 NATIONAL CONFERENCE" is at the top, "CHICAGO" is in large letters in the middle, and "MARCH 21-25 CHICAGO, ILLINOIS" is at the bottom. The frame is flanked by stylized, angular shapes.

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MTNA

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MTNA COMPOSITION COMPETITIONS

Sponsored by Alfred Music and the MTNA FOUNDATION FUND

MTNA-ALFRED MUSIC ELEMENTARY COMPOSITION COMPETITION

My Miniature European Journey

Elizabeth Liu (California, Southwest Division)
Su-Shing Chiu, teacher

MTNA-ALFRED MUSIC JUNIOR COMPOSITION COMPETITION

Tribute to George

Malcolm Xiellie (California, Southwest Division)
John Syzygy, teacher

MTNA SENIOR COMPOSITION COMPETITION

Sentimientos

Jason Zhang (Michigan, East Central Division)
Amalia Kazaryan, teacher

MTNA YOUNG ARTIST COMPOSITION COMPETITION

Current Mood(s)

Clelland Ukiah Reynolds (Utah, Southwest Division)
April Clayton, teacher

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Alfred Music is proud to sponsor the 2020 MTNA
Elementary and Junior Composition Competitions.



**MTNA JUNIOR
PERFORMANCE COMPETITIONS**

Competition results will be announced at 5:00 P.M. in Chicago Ballroom AB.

MTNA-KAWAI AMERICA JUNIOR PIANO COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom D • Chicago, Illinois • March 21, 2020

1. BENJAMIN LUO (8:30 A.M.)

Sonata in C Major, Hob. XVI:50

I. Allegro

Étude in E Minor, Op. 25, No. 5

La leggierezza

Étude, Op. 40, No. 7: Intermezzo

Franz Joseph Haydn

Frédéric Chopin

Franz Liszt

Nikolai Kapustin

2. CONRAD FLAKE (8:55 A.M.)

Sonata in C Minor, Op. 13

I. Grave – Allegro molto e con brio

Impromptu in B-flat Major, Op. 142, No. 3

Scherzo No. 2 in B-flat Minor, Op. 31

Concert Étude, Op. 40, No. 1: Prelude

Ludwig van Beethoven

Franz Schubert

Frédéric Chopin

Nikolai Kapustin

3. TRUMAN WALKER (9:20 A.M.)

Sonata in D Major, K. 492, L. 14

Sonata in F Major, Op. 10, No. 2

I. Allegro

Étude in C Major, Op. 10, No. 1

Danzas Argentinas

I. Danza del viejo boyero

II. Danza de la mosa donosa

III. Danza del gaucho matrero

Domenico Scarlatti

Ludwig van Beethoven

Frédéric Chopin

Alberto Ginastera

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2019–2020 MTNA National Competitions

BREAK—9:45–10:00 A.M.

4. ALYSSA GABRILOVICH (10:00 A.M.)

Etude-tableau in C Major, Op. 33, No. 2

Etude-tableau in C Minor, Op. 39, No. 1

Miroirs

III. Une barque sur l’océan

Five Bagatelles

Sergei Rachmaninoff

Sergei Rachmaninoff

Maurice Ravel

Carl Vine

5. BRYANT LI (10:25 A.M.)

Prelude and Fugue in D Minor, WTC II, BWV 875

Nocturne in D-flat Major, Op. 27, No. 2

Transcendental Etude No. 10 in F Major

Sonata No. 1

II. Leggiero e legato

Johann Sebastian Bach

Frédéric Chopin

Franz Liszt

Carl Vine

6. MATTHEW LIU (10:50 A.M.)

Prelude and Fugue in G Major, WTC I, BWV 860

Sonata in C Minor, Op. 53

I. Allegro con brio

Nocturne in E-flat Major, Op. 55, No. 2

Etude in C Minor, Op. 25, No. 12

Johann Sebastian Bach

Ludwig van Beethoven

Frédéric Chopin

Frédéric Chopin

7. RICHARD SHAO (11:15 A.M.)

Chromatic Fantasy and Fugue in D Minor, BWV 903

Concert sans Orchestre in F Minor, Op. 14 (1836 edition)

I. Allegro

Sonata in B Minor, Op. 1

I. Allegro moderato

Johann Sebastian Bach

Robert Schumann

Alban Berg

MTNA-YAMAHA JUNIOR STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 21, 2020

1. HENRY AUXENFANS (VIOLIN) (8:45 A.M.)

Fantasia No. 9 in B Minor

Sonata in D Major, Op. 12, No. 1

I. Allegro con brio

Zigeunerweisen, Op. 20

Georg Philipp Telemann

Ludwig van Beethoven

Pablo de Sarasate

2. JAEHO LEE (CELLO) (9:10 A.M.)

Suite No. 2 in D Minor, BWV 1008

I. Prelude

Concerto No. 1 in C Major, Hob. VIIb:1

III. Finale: Allegro molto

Johann Sebastian Bach

Franz Joseph Haydn

3. HANAMI FROOM (VIOLIN) (9:35 A.M.)

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

Sonata in D Minor, Op. 27, No. 3 “Ballade”

Concerto No. 1 in D Major, Op. 6

I. Allegro maestoso

Johann Sebastian Bach

Eugène Ysaÿe

Niccolò Paganini

BREAK—10:00–10:15 A.M.

4. JONATHAN OKSENIUK (VIOLIN) (10:15 A.M.)

Fantasia No. 10 in D Major

Sonata in F Major, Op. 24, No. 5

I. Allegro

Fantaisie brillante on Bizet’s *Carmen*, Op. 3, No. 3

Georg Philipp Telemann

Ludwig van Beethoven

Jenő Hubay

2019–2020 MTNA National Competitions

5. CALVIN ALEXANDER (VIOLIN) (10:40 A.M.)

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

Sonatensatz from F.A.E. Sonata, Op. posth.

III. Scherzo

Concerto No. 3 in B Minor, Op. 61

I. Allegro non troppo

La Gitana

Johann Sebastian Bach

Johannes Brahms

Camille Saint-Saëns

Fritz Kreisler

6. IRIS SHEPHERD (VIOLIN) (11:05 A.M.)

Sonata in G Minor, B.g5 "Devil's Trill"

IV. Allegro assai – Andante – Allegro assai

Romance No. 2 in F Major, Op. 50

Concerto No. 1 in G Major, Op. 6

I. Allegro maestoso

Baal Shem

II. Nigun

Giuseppe Tartini

Ludwig van Beethoven

Niccolò Paganini

Ernest Bloch

7. PAULINE LEE (VIOLIN) (11:30 A.M.)

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

Introduction and Tarantella in C Major, Op. 43

Concerto No. 3 in B Minor, Op. 61

I. Allegro non troppo

Johann Sebastian Bach

Pablo de Sarasate

Camille Saint-Saëns

INSPIRE

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to the 2020 MTNA
Junior Competition
Finalists!**

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with you as you bring the
art of music-making to life.

 **YAMAHA**
Make Waves

MTNA JUNIOR WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 21, 2020

1. GRACE WANG (FLUTE) (9:00 A.M.)

Concertino in D Major, Op. 107
Syrinx
Airborne

Cécile Chaminade
Claude Debussy
Gary Schocker

2. MARISSA LIU (FLUTE) (9:25 A.M.)

Concerto No. 2 in D Major, K. 314
I. Allegro aperto
Concertino in D Major, Op. 107
Sonatine

Wolfgang Amadeus Mozart
Cécile Chaminade
Henri Dutilleux

3. RICHELLE SHI (OBOE) (9:50 A.M.)

Concertino, Op. 110
I. Allegro con fuoco
Sonata
I. Elégie

Johann Wenzel Kalliwoda
Francis Poulenc

BREAK—10:15–10:30 A.M.

4. ELIZABETH HEBING (FLUTE) (10:30 A.M.)

Concerto No. 2 in D Major, K. 314
I. Allegro aperto
Fantasie pastorale hongroise, Op. 26
Syrinx

Wolfgang Amadeus Mozart
Franz Doppler
Claude Debussy

5. ANGELA SHEN (CLARINET) (10:55 A.M.)

Concerto No. 1 in C Minor, Op. 26
II. Adagio
Fantasia da Concerto su motivi del Verdi's *Rigoletto*
Sonata
I. Allegro tristamente

Luis Spohr
Luigi Bassi
Francis Poulenc

6. REINA SHIM (FLUTE) (11:20 A.M.)

Concerto No. 2 in D Major, K. 314
I. Allegro aperto
Fantasie, Op. 79
Sonatine

Wolfgang Amadeus Mozart
Gabriel Fauré
Henri Dutilleux

7. LUCY GANNON (FLUTE) (11:45 A.M.)

Concerto in G Major, QV 5:174
Il Pastore Svizzero

Johann Joachim Quantz
Pietro Morlacchi

2019–2020 MTNA National Competitions

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Competition results will be announced at 5:00 P.M. in Chicago Ballroom AB.

MTNA SENIOR BRASS COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 22, 2020

1. ISABEL CRAWFORD (HORN) (9:00 A.M.)

Concerto No. 4 in E-flat Major, K. 495

I. Allegro maestoso

Concerto No. 1 in E-flat Major, Op. 11

I. Allegro

Wolfgang Amadeus Mozart

Richard Strauss

2. MONET JOWERS (HORN) (9:35 A.M.)

Concerto No. 2 in E-flat Major, K. 417

I. Allegro maestoso

Partita

I. Malinconia

II. Caccia

Parable VIII, Op. 120

Wolfgang Amadeus Mozart

Verne Reynolds

Vincent Persichetti

BREAK—10:10–10:25 A.M.

3. LANDON JORDAN (TRUMPET) (10:25 P.M.)

Concerto in E-flat Major

II. Largo

Oliver's Birthday

Boulade

Johann Baptist Georg Neruda

Bruce Broughton

Pierre Gabaye

4. STEFAN FILIP (TRUMPET) (11:00 A.M.)

Concertino

I. Introduction

Spanish Dance, Op. 5 "Andaluza"

Sonata

I. Lento – Allegro molto

Henri Senée

Enrique Granado

Eric Ewazen

5. TIMOTHY SCHRADER (TUBA) (11:35 A.M.)

Sonata No. 6

I. Adagio

II. Allegro

III. Largo

IV. Allegro

Nocturne

Concerto

I. Allegro deciso

Fantasy

George Frideric Handel

arr. R. Winston Morris

Franz Strauss

Edward Gregson

Malcolm Arnold

MTNA-YAMAHA SENIOR PIANO COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom D • Chicago, Illinois • March 22, 2020

1. KENNETH HE (8:45 A.M.)

Prelude and Fugue in F Minor, WTC II, BWV 881

Sonata in E-flat Major, Hob. XVI:52

I. Allegro

Tarantella

Gargoyles, Op. 29

I. Presto

II. Adagio semplice, ma con molto rubato

III. Allegro moderato

IV. Presto feroce

Johann Sebastian Bach

Franz Joseph Haydn

Franz Liszt

Lowell Liebermann

2. LUKE TURNER (9:20 A.M.)

Sonata in D Major, Op. 10, No. 3

I. Presto

Ballade No. 4 in F Minor, Op. 52

Transcendental Etude No. 10 in F Minor

Nocturne No. 4, Op. 38

Ludwig van Beethoven

Frédéric Chopin

Franz Liszt

Lowell Liebermann

BREAK—9:55–10:10 A.M.

3. KARMEN GRUBISIC (10:10 A.M.)

Toccata in C Minor, BWV 911

Sonata in G Minor

I. Allegro – Adagio – Allegro

III. Allegro assai

Toccatina, Op. 40, No. 3

Johann Sebastian Bach

Carl Philipp Emanuel Bach

Nikolai Kapustin



EXCELLENCE

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to the 2020 MTNA
Senior Competition
Finalists!**

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with you as you bring the
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Make Waves

2019–2020 MTNA National Competitions

4. SHIV YAJNIK (10:45 A.M.)

Sonata in E-flat Major, Op. 7

I. Allegro molto e con brio

Nocturne in C Minor, Op. 48, No. 1

St. François de Paul marchant sur les flots

Sonata No. 1

II. Leggiero e legato

Ludwig van Beethoven

Frédéric Chopin

Franz Liszt

Carl Vine

5. ABHIJIT DEVALAPURA (11:20 A.M.)

Sonata in C Major, Op. 53

I. Allegro

Etude in C Major, Op. 10, No. 1

Ballade No. 4 in F Minor, Op. 52

Gargoyles, Op. 29

III. Allegro moderato

IV. Presto feroce

Ludwig van Beethoven

Frédéric Chopin

Frédéric Chopin

Lowell Liebermann

LUNCH—11:55 A.M.—12:55 P.M.

6. TIFFANY KOO (12:55 P.M.)

Sonata in D Major, Op. 10, No. 3

I. Presto

Scherzo No. 3 in C-sharp Minor, Op. 39

Sonata No. 8 in B-flat Major, Op. 83

I. Allegro inquieto

III. Precipitato

Ludwig van Beethoven

Frédéric Chopin

Sergei Prokofiev

7. TANNER JORDEN (1:30 P.M.)

Prelude and Fugue in D Major, WTC I, BWV 850

Sonata in C Major, Hob. XVI:50

I. Allegro

Ballade No. 3 in A-flat Major, Op. 47

La campanella

Images, Book I

I. Reflets dans l'eau

Johann Sebastian Bach

Franz Joseph Haydn

Frédéric Chopin

Franz Liszt

Claude Debussy

MTNA-WEEKLEY & ARGANBRIGHT SENIOR PIANO DUET COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom C • Chicago, Illinois • March 22, 2020

1. GORDON LI AND JASMINE MEYER (9:15 A.M.)

Brandenburg Concerto No. 3 in G Major, BWV 1048

III. Allegro

Souvenir de la Russie

4. The Nightingale

5. There is a Big Village on the Road

Marche Ecossaise

Danse Macabre, Op. 40

Johann Sebastian Bach

arr. Max Reger

Johannes Brahms

Claude Debussy

Camille Saint-Saëns

arr. E. Guirad

2. NICOLE PAPENFUSS AND RAEYN HOANG (9:50 A.M.)

Fugue in G Minor, BWV 578

Sonata in B-flat Major, K. 358

II. Adagio

Six Morceaux, Op. 11

IV. Valse

Slavonic Dance, Op. 46, No. 2

Overture to *Candide*

Le Carnaval des Animaux

XIV. Finale

Johann Sebastian Bach

Wolfgang Amadeus Mozart

Sergei Rachmaninoff

Antonín Dvořák

Leonard Bernstein

Camille Saint-Saëns

BREAK—10:25–10:40 A.M.

2019–2020 MTNA National Competitions

3. TEJAS SHIVARAMAN AND ALLYSON FRANKLIN (10:40 A.M.)

21 Hungarian Dances

Johannes Brahms

- I. Dance No. 1 in G Minor
- IV. Dance No. 4 in F Minor
- V. Dance No. 5 in F-sharp Minor
- XI. Dance No. 11 in D Minor

Ma mère l'oye

Maurice Ravel

- I. Pavane de la Belle au bois dormant
- III. Laideronnette, Impératrice des Pagodes
- V. Le jardin féerique

Sinfonietta in C Major, Op. 49

Nikolai Kapustin

4. SARAH GIRGES AND AVAH GIRGES (11:15 A.M.)

Sonata in D Major, K. 381

Wolfgang Amadeus Mozart

- I. Allegro

Andante and Allegro Brillante, Op. 92

Felix Mendelssohn

Petite Suite

Claude Debussy

- I. En Bateau

- IV. Ballet

Suite No. 2, Op. 71

York Bowen

- III. Finale: moto perpetuo

LUNCH—11:50 P.M.—12:50 P.M.



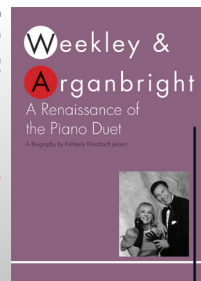
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THE
BIOGRAPHY
*Weekley & Arganbright:
A Renaissance of the Piano Duet*



2019–2020 MTNA National Competitions

5. EMMA NEBEKER AND WILLIAM NEBEKER (12:50 P.M.)

8 Variations in C Major on a theme by Count Waldstein, WoO 67

Romance del Plata

I. Allegro cantabile

Three Extravagant Dances

I. Entrance and Dance...almost Hispano-Moresque

II. Blues...almost American

III. Can-can...as if from an old gramophone record

Ludwig van Beethoven

Carlos Guastavino

Myroslav Skoryk

6. CHASE DWORNICKI AND RILEY DWORNICKI (1:25 P.M.)

Sonata in C Major, K. 521

I. Allegro

Andante and Allegro Brillante, Op. 92

Danse Macabre, Op. 40

Sketches, Volume I

At the Coachman's Corner

Wolfgang Amadeus Mozart

Felix Mendelssohn

Camille Saint-Saëns

trans. E. Guiraud

Valery Gavrilin

7. SOPHIE NGUYEN AND NAOMI KOBAYASHI (2:00 P.M.)

Sonata in D Major, Op. 6

I. Allegro molto

II. Moderato, legato

Six morceaux, Op. 11

I. Barcarolle

IV. Valse

Souvenirs, Op. 38

V. Hesitation Tango

Sabre Dance

Ludwig van Beethoven

Sergei Rachmaninoff

Samuel Barber

Aram Khachaturian

arr. Anderson & Roe



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2019–2020 MTNA National Competitions

MTNA SENIOR STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 22, 2020

1. THEO BOCKHORST (VIOLIN) (8:30 A.M.)

Sonata No. 3 in C Major, BWV 1005

III. Largo

Johann Sebastian Bach

Caprice No. 17 in E-flat Major

Concerto in D Minor, Op. 47

I. Allegro moderato

II. Adagio di molto

Niccolò Paganini

Jean Sibelius

Sonata in D Minor, Op. 27, No. 3 "Ballade"

Eugène Ysaÿe

2. SEAN YU (CELLO) (9:05 A.M.)

Sonata No. 4 in C Major, Op. 102

I. Andante – Allegro vivace

Pezzo Capriccioso, Op. 62

Concerto in B Minor, Op. 104

I. Allegro

Ludwig van Beethoven

Pyotr Ilyich Tchaikovsky

Antonín Dvořák

Sonata

III. Toccata

George Crumb

BREAK—9:40–9:55 A.M.

3. WILLIAM TAN (CELLO) (9:55 A.M.)

Suite No. 6 in D Minor, BWV 1012

IV. Sarabande

Scherzo in D Minor, Op. 6

Concerto in B Minor, Op. 104

I. Allegro

Johann Sebastian Bach

Julius Klengel

Antonín Dvořák

Sonata

I. Fantasia

II. Tema pastorale con variazioni

III. Toccata

George Crumb

4. YVETTE KRAFT (VIOLIN) (10:30 A.M.)

Sonata No. 2 in A Minor, BWV 1003

III. Andante

IV. Allegro

Caprice No. 7 in A Minor

The Red Violin Caprices

Johann Sebastian Bach

Niccolò Paganini

John Corigliano

5. KINGSTON HO (VIOLIN) (11:05 A.M.)

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

Sonata No. 4 in A Minor, Op. 23

I. Presto

Concerto in D Minor, Op. 47

I. Allegro moderato

Variations on an Original Theme, Op. 15

Johann Sebastian Bach

Ludwig van Beethoven

Jean Sibelius

Henryk Wieniawski

LUNCH—11:40 A.M.–12:40 P.M.

2019–2020 MTNA National Competitions

6. MAKENZIE HART (VIOLIN) (12:40 P.M.)

Sonata No. 3 in C Major, BWV 1005

III. Largo

Concerto in E Minor, Op. 64

I. Allegro molto appassionato

Tzigane

Johann Sebastian Bach

Felix Mendelssohn

Maurice Ravel

7. MATTHEW HO (VIOLIN) (1:15 P.M.)

Sonata No. 7 in C Minor, Op. 37, No. 2

I. Allegro con brio

Carmen Fantasie Brillante, Op. 3, No. 3

Sea-Shell

Sonata in D Minor, Op. 27, No. 3 "Ballade"

Ludwig van Beethoven

Jenö Hubay

Carl Engel

Eugène Ysaÿe

MTNA SENIOR VOICE COMPETITION

Supported by the Jane Snow Memorial Scholarship Fund

Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 22, 2020

1. MAY COPPLER (SOPRANO) (9:30 A.M.)

La Farfalla

Zueignung, Op. 10, No. 1

The Year's at the Spring (*Three Browning Songs*), Op. 44, No. 1

Vedrai, carino (*Don Giovanni*, K. 527)

Vincenzo Bellini

Richard Strauss

Amy Beach

Wolfgang Amadeus Mozart

2. ATHENA VANDYKE (MEZZO-SOPRANO) (9:50 A.M.)

Tu lo sai

Schnee

Song of Black Max (*Cabaret Songs*, No. 1)

The Golden Ram (*Two by Two*)

Giuseppe Torelli

Sigurd Lie

William Bolcom

Richard Rodgers

3. LAURA STANELL (SOPRANO) (10:10 A.M.)

Plenivsis' rozoy, solo vey (*The Nightingale and the Rose*), Op. 2, No. 2

Wie Melodien zieht es mir, Op. 105, No. 1

Tell me, oh blue, blue sky!

Lo spazzacamino (*Seste Romanze II*, No. 4)

Nikolai Rimsky-Korsakov

Johannes Brahms

Vittorio Giannini

Giuseppe Verdi

4. MARGARET SAMP (SOPRANO) (10:30 A.M.)

Come raggio di sol

El majo discreto (*Colección de tonadillas*, No. 3)

Early in the Morning (*5 Songs to Poems – Texts by Walt Whitman*)

L'ho perduta, me meschina (*Le nozze di Figaro*, K. 492)

Antonio Caldara

Enrique Granados

Ned Rorem

Wolfgang Amadeus Mozart

BREAK—10:50–11:05 A.M.

5. WOOLDJINA PRESENT (SOPRANO) (11:05 A.M.)

Zueignung, Op. 10, No. 1

Povero cor, tu palpiti

My Lizard (*Despite and Still*), Op. 41, No. 2

Ach, ich fühl's (*Die Zauberflöte*, K. 620)

Richard Strauss

Isabella Colbran

Samuel Barber

Wolfgang Amadeus Mozart

6. SEUNGU KIM (TENOR) (11:25 A.M.)

Nacht und Träume, D. 287

Mattinata

Weep you no more (*Seven Elizabethan Songs*) Op. 12, No. 1

When I Have Sung My Songs

Franz Schubert

Ruggero Leoncavallo

Roger Quilter

Ernest Charles

2019–2020 MTNA National Competitions

7. DANA MAYS (MEZZO-SOPRANO) (11:45 A.M.)

O del mio dolce ardor (*Paride ed Elena*)
Le Charme, Op. 2, No. 2
Silent Noon (*The House of Life*, No. 2)
This Little Rose

Christoph Willibald Gluck
Ernest Chausson
Ralph Vaughan Williams
William Roy

MTNA SENIOR WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 22, 2020

1. JAMES WANG (SAXOPHONE) (8:15 A.M.)

Prelude, Cadence et Finale
Concertino da Camera
 III. Animato molto
Sonata
 II. La follia nuova: a lament for George Cacioppo
Deep Flowers

Alfred Desenclos
Jacques Ibert
William Albright
Evan Chambers

2. ELIZABETH KIM (SAXOPHONE) (8:50 A.M.)

Sonata in A Minor
 I. Siciliana
 II. Spirituoso
 III. Andante
 IV. Vivace
Tableaux de Provence
 I. Farandoulo di chatouno
 II. Cansoun per ma mio
 III. La boumiano
 IV. Dis alyscamps l'amo souspire
 V. Lou cabridan
Improvisation I

Georg Phillip Telemann
arr. Jean-Marie Londeix

Paule Maurice

Ryo Noda

BREAK—9:25–9:40 A.M.

3. JACOB BROCKETT (SAXOPHONE) (9:40 A.M.)

Capriccio No. 1

Sonate en ut#
 I. Très modéré, expressif
Sonata, Op. 19
 I. With vigor
Mai

Niccolò Paganini
arr. Raaf Hekkema
Fernande Decruck

Paul Creston

Ryo Noda

2019–2020 MTNA National Competitions

4. BRANDON TRENT (SAXOPHONE) (10:15 A.M.)

Le Api (The Bees)

Antonio Pasculli

Concerto

Henri Tomasi

I. Andante et Allegro

II. Giration: Allegro

Deep Flowers

Evan Chambers

5. JOSHUA ARCE (FLUTE) (10:50 A.M.)

Sonata No. 8 in F Major

François Devienne

I. Allegro brillante

II. Adagio cantabile

III. Allegretto non troppo

Sonatina

Henry Dutilleux

I. Allegro

II. Andante

III. Animé

Concerto

Lowell Liebermann

III. Presto

LUNCH—11:30 A.M.—12:30 P.M.

6. ADDISON AYCOCK (SAXOPHONE) (12:30 P.M.)

Song to the Moon (*Rusalka*)

Antonín Dvořák

Sonata, Op. 19

Paul Creston

I. With vigor

II. With tranquility

Concerto

Pierre Max Dubois

I. Lento espressivo

Mai

Ryo Noda

7. KYLEN CHRISTENSEN (FLUTE) (1:05 P.M.)

Concerto in C Minor

Johann Joachim Quantz

I. Allegro e con spirito

Fantaisie-Sonate, Op. 17

Max Meyer-Olbersleben

I. Lebhaft

Ballade

Frank Martin

Image, Op. 38

Eugène Bozza

MTNA YOUNG ARTIST PERFORMANCE COMPETITION

Competition results will be announced at 5:00 P.M. in Chicago Ballroom AB.

MTNA YOUNG ARTIST BRASS COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 23, 2020

1. HANAN RAHMAN (HORN) (8:45 A.M.)

Concert Rondo in E-flat Major, K. 371

Wolfgang Amadeus Mozart

Concerto in B-flat Major, Op. 91

Reinhold Glière

I. Allegro

II. Andante

III. Moderato – Allegro vivace

En Forêt, Op. 40

Eugène Bozza

2. ARIC KLINE (TRUMPET) (9:30 A.M.)

Concerto in E-flat Major, Hob. VIIe:1

Franz Joseph Haydn

I. Allegro

II. Andante

III. Allegro

Rhapsody in Blue

George Gershwin

arr. T. Dokshizer

Henri Tomasi

Concerto

I. Vif

II. Nocturne

III. Final

BREAK—10:15–10:30 A.M.

3. ADAN MARTINEZ (TRUMPET) (10:30 A.M.)

Concerto in E-flat Major, Hob. VIIe:1

Franz Joseph Haydn

I. Allegro

II. Andante

III. Allegro

Intrada

Otto Ketting

4. TATE WADSWORTH (HORN) (11:15 A.M.)

Concerto No. 2 in E-flat Major, K. 417

Wolfgang Amadeus Mozart

I. Allegro maestoso

Concerto No. 2 in E-flat Major, TrV 283

Richard Strauss

I. Allegro

II. Andante con moto

III. Rondo: Allegro molto

Parable VIII, Op. 120

Vincent Persichetti

Légende

Robert Planel

LUNCH—12:00 NOON–1:00 P.M.

5. MAXIMILLIAN McNUTT (TRUMPET) (1:00 P.M.)

Concerto in C Minor

Benedetto Marcello

I. Allegro moderato

II. Adagio

III. Allegro

Carnival of Venice

J. B. Arban

Girl with the Flaxen Hair

Claude Debussy

Sonata

Jean Hubeau

I. Sarabande

II. Intermede

2019–2020 MTNA National Competitions

6. BRITTANY WHITE (HORN) (1:45 P.M.)

Concerto No. 2 in E-flat Major, K. 417

Wolfgang Amadeus Mozart

I. Allegro maestoso

Concerto in C Minor, Op. 8

Franz Strauss

I. Allegro moderato

II. Andante

III. Tempo I

Laudatio

Bernard Krol

Légende

Robert Planel

7. SEAN RIGGEN (TUBA) (2:30 P.M.)

Cello Suite No. 1, BWV 1007

Johann Sebastian Bach

I. Prelude

IV. Sarabande

Sonata

Anthony Plog

I. Calm and flowing

II. Presto

III. Slow and with freedom

IV. Allegro

The Blue Bells of Scotland

Arthur Pryor

MTNA-STEINWAY YOUNG ARTIST PIANO COMPETITION

Marriott Downtown Magnificent Mile Grand Ballroom Salons I/II • Chicago, Illinois • March 23, 2020

1. HYERIM LEE (8:00 A.M.)

Sonata in D Major, Op. 10, No. 3

Ludwig van Beethoven

I. Presto

II. Largo e mesto

III. Menuetto: Allegro

IV. Rondo: Allegro

Sonata No. 3 in B Minor, Op. 58

Frédéric Chopin

I. Allegro maestoso

II. Molto vivace

III. Largo

IV. Presto, non tanto

Sonata No. 3 in A Minor, Op. 28

Sergei Prokofiev

2. HYRUM ARNESEN (8:45 A.M.)

Sonata in C Minor, Op. 111

Ludwig van Beethoven

I. Maestoso – Allegro con brio ed appassionato

II. Adagio molto semplice e cantabile

Sonata in E-flat Minor, Op. 26

Samuel Barber

I. Allegro energico

II. Allegro vivace e leggero

III. Adagio mesto

IV. Allegro con spirito

BREAK—9:30–9:45 A.M.

3. HAO ZHANG (9:45 A.M.)

Rhapsodie espagnole

Franz Liszt

Catalogue d'oiseaux

Olivier Messiaen

III. Le merle bleu

2019–2020 MTNA National Competitions

4. REID WOLCH (10:30 A.M.)

Sonata in F-sharp Major, Op. 78

Ludwig van Beethoven

I. Adagio cantabile – Allegro ma non troppo

II. Allegro vivace

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin

Etude in C Major, Op. 10, No. 1

Frédéric Chopin

Etude-Tableau in C Minor, Op. 33, No. 3

Sergei Rachmaninoff

Etude-Tableau in D Major, Op. 39, No. 9

Sergei Rachmaninoff

LUNCH—11:15 A.M.—12:15 P.M.

5. QUANZHOU YAN (12:15 P.M.)

Sonata in E Minor, Hob. XVI:34

Franz Joseph Haydn

I. Presto

II. Adagio

III. Vivace molto

Seven Preludes, Op. 17

Alexander Scriabin

I. Allegretto

II. Adagio

III. Vivace molto

Sonata No. 4 in F-sharp Major, Op. 30

Alexander Scriabin

I. Andante

II. Prestissimo volando

Ten Pieces, Op. 12

Sergei Prokofiev

I. March

II. Gavotte

III. Rigaudon

VII. Prelude

X. Scherzo



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2019–2020 MTNA National Competitions

6. MOLLY REID (1:00 P.M.)

| | |
|---|----------------------|
| Sonata in A Major, Op. 101 | Ludwig van Beethoven |
| I. Etwas lebhaft, und mit der innigsten Empfindung | |
| II. Lebhaft, marschmäßig | |
| III. Langsam und sehnsuchtsvoll | |
| IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit | |
| Harmonies du soir | Franz Liszt |
| Sonata No. 6 in A Major, Op. 82 | Sergei Prokofiev |
| I. Allegro moderato | |

7. BENJAMIN DOMINGUEZ (1:45 P.M.)

| | |
|---|-----------------------|
| Prelude and Fugue in C Minor, WTC II, BWV 871 | Johann Sebastian Bach |
| Sonata in A-flat Major, Op. 26 | Ludwig van Beethoven |
| I. Andante con variazioni | |
| II. Scherzo: Allegro molto | |
| III. Marcia funebre: Maestoso andante | |
| IV. Allegro | |
| Symphonic Etudes, Op. 13 | Robert Schumann |

MTNA YOUNG ARTIST STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 23, 2020

1. JILLIAN JOHNSON (VIOLIN) (8:15 A.M.)

| | |
|-------------------------------|------------------|
| Caprice No. 10 in G Minor | Niccolò Paganini |
| Symphonie espagnole, Op. 21 | Édouard Lalo |
| I. Allegro non troppo | |
| II. Scherzando: Allegro molto | |
| Sonata No. 2 | Maurice Ravel |
| II. Blues | |
| Red Violin Caprices | John Corigliano |

2. SPENCER DAY (VIOLIN) (9:00 A.M.)

| | |
|---|-----------------------|
| Sonata No. 2 in A Minor, BWV 1003 | Johann Sebastian Bach |
| I. Grave | |
| II. Fugue | |
| Caprice No. 7 in A Minor | Niccolò Paganini |
| Polonaise de Concert, Op. 4 | Henryk Wieniawski |
| Concerto in D Minor, Op. 47 | Jean Sibelius |
| I. Allegro moderato | |
| Four Australian Birds | David Matthews |
| I. Munro's Song | |
| II. The Two Cuckoos (Beethoven in Nimbin) | |
| III. Whipbird in the Rain Forest | |
| IV. The Butcher Bird | |

BREAK—9:45–10:00 A.M.

3. SKYLER COVERT (VIOLIN) (10:00 A.M.)

| | |
|------------------------------------|-----------------------|
| Partita No. 2 in D Minor, BWV 1004 | Johann Sebastian Bach |
| V. Chaconne | |
| Sonata No. 1 in D Major, Op. 12 | Ludwig van Beethoven |
| I. Allegro con brio | |
| Poème, Op. 25 | Ernest Chausson |
| Oberek (1951) | Grazyna Bacewicz |

2019–2020 MTNA National Competitions

4. SOFIA SCHUTTE (VIOLIN) (10:45 A.M.)

| | |
|-----------------------------------|-----------------------|
| Sonata in G Minor, BWV 1001 | Johann Sebastian Bach |
| II. Fugue | |
| Sonata in A Major | César Franck |
| I. Allegro moderato | |
| II. Allegro | |
| Concerto No. 1 in D Major, Op. 19 | Sergei Prokofiev |
| I. Andantino | |
| II. Vivacissimo | |

LUNCH—11:30–12:30 P.M.

5. TIANYU LIU (VIOLIN) (12:30 P.M.)

| | |
|-----------------------------------|-----------------------|
| Sonata No. 2 in A Minor, BWV 1003 | Johann Sebastian Bach |
| III. Andante | |
| IV. Allegro | |
| Sonata in C Minor, Op. 30, No. 2 | Ludwig van Beethoven |
| I. Allegro con brio | |
| Caprice No. 17 in E-flat Major | Niccolò Paganini |
| Carmen Fantasie | Franz Waxman |
| Concerto in D Minor, Op. 22 | Henryk Wieniawski |
| I. Allegro moderato | |

6. LUIS PÉREZ (VIOLIN) (1:15 P.M.)

| | |
|--|--|
| Sonata No. 2 in A Major, Op. 100 | Johannes Brahms |
| I. Allegro amabile | |
| II. Andante tranquillo – Vivace | |
| III. Allegretto grazioso (quasi andante) | |
| Danse Espagnole | Manuel de Falla arr. Fritz Kreisler |

7. RAJAN KAPOOR (CELLO) (2:00 P.M.)

| | |
|--|-----------------------|
| Suite No. 3 in C Major, BWV 1004 | Johann Sebastian Bach |
| I. Prelude | |
| II. Allemande | |
| III. Courante | |
| IV. Sarabande | |
| V. Bourées I & II | |
| VI. Gigue | |
| Seven Variations on 'Bei Männern, welche Liebe fühlen,' WoO 46 | Ludwig van Beethoven |
| Sonata in A Major | César Franck |
| I. Allegretto ben moderato | |
| II. Allegro | |

MTNA YOUNG ARTIST VOICE COMPETITION

*Supported by the Jane Snow Memorial Scholarship Fund
Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 23, 2020*

1. GENEVIEVE HAHN (SOPRANO) (9:00 A.M.)

| | |
|---|-------------------------|
| The trees on the mountains (<i>Susannah</i>) | Carlisle Floyd |
| Quel guardo il cavaliere...So anch'io la virtù magica (<i>Don Pasquale</i>) | Gaetano Donizetti |
| Helft mir, ihr Schwestern (<i>Frauenliebe und -leben</i>) Op. 42, No. 5 | Robert Schumann |
| Beau Soir | Claude Debussy |
| I Shall Not Live in Vain (<i>The Faces of Love</i> , No. 1) | Jake Heggie |
| Exsultate, jubilate (<i>Exultate, jubilate</i> , K. 165) | Wolfgang Amadeus Mozart |
| Zdes xorosho, Op. 21, No. 7 | Sergei Rachmaninoff |
| Will there really be a morning? | Richard Hundley |
| Mandoline | Claude Debussy |
| Süsser Freund (<i>Frauenliebe und -leben</i>) Op. 42, No. 6 | Robert Schumann |

2019–2020 MTNA National Competitions

2. LAUREN ZIMMERMAN (SOPRANO) (9:40 A.M.)

Oh! quante volte (*I Capuleti e i Montecchi*)
 Kommt ein schlanker Bursch gegangen (*Der Freischütz*)
 Kennst du das Land? (*Lieder und Gesänge aus 'Wilhelm Meister', Op.98a*)
 Oh! quand je dors, S. 282
 There Will Be Stars
 Coyotes
 Solvejg's Lied (*Peer Gynt*), Op. 23, No. 19
 Goodnight Moon

Vincenzo Bellini
 Carl Maria von Weber
 Robert Schumann
 Franz Liszt
 John Duke
 Ricky Ian Gordon
 Edvard Grieg
 Eric Whitacre

BREAK—10:20 A.M.—10:35 A.M.

3. STEPHEN STACHOSKY (BARITONE) (10:35 A.M.)

Mab, la reine des mensonges (*Roméo et Juliette*)
 Hai già vinta la causa (*Le Nozze di Figaro*, K. 492)
 Die alten bösen Lieder (*Dichterliebe*), Op. 48, No. 16
 Chanson épique (*Trois Chansons de Don Quichotte à Dulcinée*, No. 2)
 Whither must I wander (*Songs of Travel*, No. 7)
 Youth and Love (*Songs of Travel*, No. 4)
 Aus alten Märchen (*Dichterliebe*), Op. 48, No. 15
 Se vuol ballare (*Le Nozze di Figaro*, K. 492)

Charles Gounod
 Wolfgang Amadeus Mozart
 Robert Schumann
 Maurice Ravel
 Ralph Vaughan Williams
 Ralph Vaughan Williams
 Robert Schumann
 Wolfgang Amadeus Mozart

4. CAROLYN ORR (SOPRANO) (11:15 A.M.)

Steal me, sweet thief (*The Old Maid and the Thief*)
 Noi donne poverine (*La finta giardiniera*, K. 196)
 Botschaft, Op. 47, No. 1
 Chanson Triste, Op. 2, No. 4
 Toccata (*Cantata*)
 Che fiero momento (*Orfeo ed Euridice*)
 Bei dir allein, D. 866/2
 Sérénade Italienne, Op. 2, No. 5
 Recitative (*Cantata*)
 Chacarera, Op. 10, No. 1
 Zamba, Op. 10, No. 3

Gian Carlo Menotti
 Wolfgang Amadeus Mozart
 Johannes Brahms
 Henri Duparc
 John Carter
 Christoph Willibald Gluck
 Franz Schubert
 Ernest Chausson
 John Carter
 Alberto Ginastera
 Alberto Ginastera

LUNCH—11:55 A.M.—12:55 P.M.

5. IAN SCHIPPER (BASS) (12:55 P.M.)

Se vuol ballare (*Le Nozze di Figaro*, K. 492)
 Il lacerate spirito (*Simon Boccanegra*)
 Mit vierzig Jahren, Op. 94, No. 1
 Les berceaux, Op. 23, No. 1
 Sleep (*Five Elizabethan Songs*)
 Why do the nations so furiously rage together? (*Messiah*, HWV 56)
 Der Doppeltgänger (*Schwanengesang*), D. 957/13
 Hier ist das rechte Osterlamm (*Christ lag in Todesbanden*, BWV 4, No. 6)

Wolfgang Amadeus Mozart
 Giuseppe Verdi
 Johannes Brahms
 Gabriel Fauré
 Ivor Gurney
 George Frideric Handel
 Franz Schubert
 Johann Sebastian Bach

6. CLAUDIA AFFAN (SOPRANO) (1:35 P.M.)

Quel guardo il cavaliere...So anch'io la virtù magica (*Don Pasquale*)
 Glitter and Be Gay (*Candide*)
 Ganymed, D. 544
 À Cupidon (*Quatre Chansons de Ronsard*), Op. 223, No. 2
 The Night Has a Thousand Eyes (*Days and Nights*)
 ¿Con qué la lavaré? (*Cuatro madrigales amatorios*, No. 1)
 Glück, das mir verblieb (*Marietta's Lied*) (*Die tote Stadt*)
 Ihre Augen (*Gesänge des Orients*), Op. 77, No. 1

Gaetano Donizetti
 Leonard Bernstein
 Franz Schubert
 Darius Milhaud
 Lori Laitman
 Joaquin Rodrigo
 Erich Wolfgang Korngold
 Richard Strauss

2019–2020 MTNA National Competitions

7. JACOB KENISON (TENOR) (2:15 P.M.)

Dalla sua pace (*Don Giovanni*, K. 527)
But thou didst not leave His soul in Hell (*Messiah*, HWV 56)
Widmung (*Myrthen*), Op. 25, No. 1
Rencontre (*Poème d'un jour*), Op. 21, No. 1
Love in the Dictionary
Du bist wie eine Blume (*Myrthen*), Op. 25, No. 24
Toujours (*Poème d'un jour*), Op. 21, No. 2
Adieu (*Poème d'un jour*), Op. 21, No. 3

Wolfgang Amadeus Mozart
George Frideric Handel
Robert Schumann
Gabriel Fauré
Celius Dougherty
Robert Schumann
Gabriel Fauré
Gabriel Fauré

MTNA YOUNG ARTIST WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 23, 2020

1. NATHAN SALAZAR (SAXOPHONE) (8:30 A.M.)

Violin Partita No. 2 in D Minor, BWV 1004
V. Chaconne
Concerto
I. Prelude
IV. Wood
V. Finale
Concerto
III. Rondo alla Marcia

Johann Sebastian Bach

John Mackey

Ingolf Dahl

2. JAKE BERRETH (FLUTE) (9:15 A.M.)

Sonata in A Major, BWV 1032
I. Vivace
II. Largo e dolce
III. Allegro
Concerto, Op. 8
Argestide, Op. 44
Trillium

Johann Sebastian Bach

Otar Gordeli
Eugène Bozza
Elizabeth Brown

BREAK—10:00–10:15 A.M.

3. ANDREW MACROSSIE (SAXOPHONE) (10:15 A.M.)

Flute Sonata in A Minor, H. 562
I. Poco adagio
In Freundschaft
Sonata
I. Two-Part Invention
II. La follia nuova. a lament for George Cacioppo
IV. Mad Dance
Lessons of the Sky

Carl Philipp Emanuel Bach

Karlheinz Stockhausen
William Albright

Rodney Rogers

2019–2020 MTNA National Competitions

4. ANDREI MAZANKO (CLARINET) (11:00 A.M.)

Concerto No. 2, Op. 5

I. Allegro

Première rhapsodie

Fantasie (2006)

Bernhard Henrik Crusell

Claude Debussy

Jörg Widmann

LUNCH—11:45 A.M.—12:45 P.M.

5. LANDON CHANG (SAXOPHONE) (12:45 P.M.)

Sonata en ut#

I. Très modéré, expressif

IV. Nocturne et Rondel

Sonate

IV. Allegro con fuoco

Flamenco

Rapsodie Bretonne

Fuzzy Bird Sonata

I. Run, bird

Fernande Decruck

Jindrich Feld

Christian Lauba

Robert Bariller

Takashi Yoshimatsu

6. SEAN MILLER (SAXOPHONE) (1:30 P.M.)

Flute Partita in A Minor, BWV 1013

I. Allemande

Variations Pathétiques

I. Declamando con passione

VI. Prestissimo con fuoco

Cadenza

Sonata

I. Allegro

II. Lento

III. Allegro moderato

Johann Sebastian Bach

Ida Gotkovsky

Lucie Robert

Edison Denisov

7. NICHOLAS WINKLES (SAXOPHONE) (2:15 P.M.)

Fantaisie sur un thème original

Concerto, Op. 14

I. Allegro molto moderato

Breaking

I. break open

VI. break down

VIII. break free

X. break away

Sonata

I. Two-Part Invention

II. La follia nuova: a lament for George Cacioppo

Jules Demersseman

Lars-Erik Larsson

John Fitz Rogers

William Albright

**MTNA CHAMBER MUSIC
PERFORMANCE COMPETITION**

Competition results will be announced at 5:30 P.M. in Chicago Ballroom AB.

MTNA-ALLEN I. MCHOSE SCHOLARSHIP FUND CHAMBER MUSIC STRING COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 21, 2020

1. NOROS QUARTET (STRING QUARTET) (8:00 A.M.)

Quartet in E-flat Major, K. 493

Wolfgang Amadeus Mozart

- I. Allegro
- II. Larghetto
- III. Allegretto

Quartet in C Minor, Op. 60

Johannes Brahms

- I. Allegro non troppo
- II. Scherzo: Allegro
- III. Andante
- IV. Finale: Allegro comodo

2. TRIO NOBILE (PIANO TRIO) (8:45 A.M.)

Trio in C Minor, Op. 1, No. 3

Ludwig van Beethoven

- I. Allegro con brio

Trio in C Minor, Op. 101

Johannes Brahms

- I. Allegro energico

Pas de Trois

Ellen Taaffe Zwilich

- I. Entrée

BREAK—9:30–9:45A.M.

3. MAGNOLIA QUARTET (STRING QUARTET) (9:45 A.M.)

Quartet, Op. 95

Ludwig van Beethoven

- I. Allegro con brio
- IV. Larghetto espressivo – Allegro agitato – Allegro

Quartet in F Major

Maurice Ravel

- I. Allegro moderato – très doux
- II. Assez vif – très rythmé
- III. Très lent
- IV. Vif et agité

4. TRIO BELKORIM (PIANO TRIO) (10:30 A.M.)

Trio in G Minor, Op. 26

Antonín Dvořák

- I. Allegro moderato
- II. Largo

Trio in A Minor

Maurice Ravel

- I. Modéré
- II. Pantoum: Assez vif
- III. Passacaille: Très large
- IV. Final: Animé

5. HIRAETH QUARTET (STRING QUARTET) (11:15 A.M.)

Quartet in D Major, Op. 44, No. 2

Felix Mendelssohn

- II. Scherzo
- III. Andante

Quartet in B Minor, Op. 11

Samuel Barber

- I. Molto allegro e appassionato
- II. Molto adagio

LUNCH—12:00 P.M.–1:00 P.M.

2019–2020 MTNA National Competitions

6. TRIO ROUGE (PIANO TRIO) (1:00 P.M.)

Trio in C Minor, Op. 66

Bedřich Smetana

- I. Moderato assai
- II. Allegro, ma non agitato
- III. Finale: Presto

Estaciones Porteñas

Astor Piazzolla

- I. Primavera Porteña
- II. Verano Porteño
- III. Otoño Porteño
- IV. Invierno Porteño

7. LIBBY PIANO QUINTET (PIANO QUINTET) (1:45 P.M.)

Quartet No. 2 in E-flat Major, K. 493

Wolfgang Amadeus Mozart

- II. Larghetto

Quintet in G Minor, Op. 57

Dmitri Shostakovich

- II. Fugue: Adagio
- III. Scherzo: Allegretto
- IV. Intermezzo: Lento
- V. Finale: Allegretto

MTNA-ALLEN I. MCHOSE SCHOLARSHIP FUND CHAMBER MUSIC WIND COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 21, 2020

1. SOMA QUARTET (SAXOPHONE QUARTET) (8:15 A.M.)

String Quartet No. 6 in F Minor, Op. 80

Felix Mendelssohn

- I. Allegro vivace assai
- III. Adagio

Nuages

Eugène Bozza

Howler Back

Zack Browning

In Memoriam

Joel Love

- I. Threnody
- II. Adieu

Songs for the Coming Day

David Maslanka

- VII. The soul is here for its own joy

2. CODEX QUARTET (SAXOPHONE QUARTET) (9:00 A.M.)

A Schumann Bouquet

Robert Schumann
arr. William Bolcom

- I. Lieber Mai
- II. Knecht Rupert
- III. Sheherazade
- IV. Laendler
- V. Sehr langsam
- VI. Lied italienischer Marinari

Quatuor, Op. 109

Alexander Glazunov

- I. Partie

Fantasy Etudes

William Albright

- II. Pypes

- IV. Phantom Galop

- VI. They only come out at night

In Memoriam

Joel Love

- I. Threnody
- II. Adieu

BREAK—9:45–10:00A.M.

2019–2020 MTNA National Competitions

3. FUSE QUARTET (SAXOPHONE QUARTET) (10:00 A.M.)

| | |
|--------------------------------------|-----------------------|
| Italian Concerto, BWV 971 | Johann Sebastian Bach |
| III. Presto | |
| Aus Holberg's Ziet | Edvard Grieg |
| I. Praelude | |
| II. Sarabande | |
| In Memoriam | Joel Love |
| I. Threnody | |
| Fantasy Etudes | William Albright |
| II. Pypes | |
| IV. Phantom Galop | |
| VI. They only come out at night | |
| Everything Must Go | Martin Bresnick |
| III. Pensoso, con so brio expression | |
| Prized Possessions | Viet Cuong |
| II. Beggar's Lace | |

4. HELÍOS_ (SAXOPHONE QUARTET) (10:45 A.M.)

| | |
|-------------------------------|----------------------|
| Quartet, Op. 109 | Alexander Glazunov |
| I. Partie: Allegro | |
| III. Finale: Allegro moderato | |
| Nuages | Eugène Bozza |
| Prodigal Child | Joohn Fitz Rogers |
| Nepomuk's Dances | Marcelo Zarvos |
| III. Memory | arr. Darius A Mackie |

LUNCH – 11:30 A.M.-12:30 P.M.

5. GROUP 2 (SAXOPHONE QUARTET) (12:30 P.M.)

| | |
|---------------------------------|-------------------|
| String Quartet in F Major | Maurice Ravel |
| I. Allegro moderato – très doux | |
| In Memoriam | Joel Love |
| I. Threnody | |
| II. Adieu | |
| Rhapsodish | Alexia Ciesla |
| Ciudades: Toyko | Guillermo Lago |
| The Thunderer | John Philip Sousa |

6. SEQUOIA REED QUINTET (REED QUINTET) (1:15 P.M.)

| | |
|---------------------------------|----------------------|
| Suite "Le Rappel des Oiseaux" | Jean-Philippe Rameau |
| III. Gigue en Rondeau I and II | |
| IV. Le Rappel des Oiseaux | |
| V. La Villageoise | |
| IX. Tambourin | |
| Die Hebriden | Felix Mendelssohn |
| Refraction | David Biedenbender |
| I. Death Metal Chicken | |
| II. Kyrie (or Machaut and Part) | |
| III. Goat Rodeo | |
| Splinter | Marc Mellits |
| II. Sugar Maple | |
| V. Cherry | |
| VI. River Birch | |
| VIII. Red Pine | |

7. VERSA QUARTET (SAXOPHONE QUARTET) (2:00 P.M.)

| | |
|----------------------------------|-----------------------|
| Italian Concerto, BWV 971 | Johann Sebastian Bach |
| III. Presto | |
| Quartet, Op. 109 | Alexander Glazunov |
| I. Allegro | |
| Squeeze | Augusta Read Thomas |
| In Memoriam | Joel Love |
| II. Adieu | |
| Durch, in memoriam Gérard Grisey | Fabien Lévy |
| Dwaim | Gemma Peacock |

MTNA–STECHER AND HOROWITZ TWO PIANO COMPETITION

Competition results will be announced at 1:00 P.M. in Chicago Ballroom E

MTNA–STECHER AND HOROWITZ TWO PIANO COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom E • Chicago, Illinois • March 24, 2020

LAURUS DUO (8:00 A.M.)

LI WANG

MING-LI LIU

Larghetto and Allegro in E-Flat Major
Suite No.2, Op.17

- I. Introduction
- II. Waltz
- III. Romance
- IV. Tarantella

Wolfgang Amadeus Mozart
Sergei Rachmaninoff

Kaleidoscope

John Corigliano

IASON GIAGTZOGLU (8:50 A.M.)

ANGELOS NTAIS

Suite in F-sharp Minor, Op.6
IV. Finale

Variations on a Theme by Joseph Haydn
in B-flat Major, Op. 56b
Paganini Variations

Dmitri Shostakovich

Johannes Brahms

Witold Lutoslawski

CARDINAL DUO (9:40 A.M.)

YANNIE TAN

DEREK CHUNG

Sonata for Two Pianos in D Major K. 448

- I. Allegro

Suite No.2, Op.17

- I. Introduction
- III. Romance

La Valse

Wolfgang Amadeus Mozart

Sergei Rachmaninoff

Maurice Ravel

QI SU (10:30 A.M.)

YANQI WANG

Suite No.1, Op.5

- I. Barcarolle
- II. La nuit... L'amour...
- III. Les Larmes
- IV. Pâques

Fugue in C Minor, K. 426

Rondo in C Major for two pianos, Op.73

Sergei Rachmaninoff

Wolfgang Amadeus Mozart
Frédéric Chopin

ANGENI WANG (11:20 A.M.)

DELVAN LIN

Sonata for Two Pianos in F Minor, Op. 34b

- I. Allegro non troppo
- II. Andante, un poco adagio
- III. Scherzo (Allegro)
- IV. Finale (Poco sostenuto – Allegro non troppo – Presto non troppo)

Duetto Concertante nach Mozart, BV B 88

Johannes Brahms

Ferruccio Busoni

**MTNA–STECHER AND HOROWITZ
TWO PIANO COMPETITION**

Kevin Chance, NCTM, Coordinator

MTNA–STECHER AND HOROWITZ TWO PIANO COMPETITION

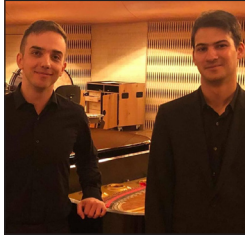
Marriott Downtown Magnificent Mile Chicago Ballroom E • Chicago, Illinois • March 24, 2020

ENTRANT #1



**Li Wang
Ming-Li Liu**
Laurus Duo

ENTRANT #2



**Iason Giagtzoglou
Angelos Ntais**

ENTRANT #3



**Yannie Tan
Derek Chung**
Cardinal Duo

ENTRANT #4



**Yanqi Wang
Qi Su**

ENTRANT #5



**Angeni Wang
Delvan Lin**

CONGRATULATIONS

to all the duo pianists performing at the
MTNA–Stecher and Horowitz
Two Piano Competition

MTNA

**Stecher and
Horowitz**



**Two
Piano**

Competition



**MTNA
COMPOSITION COMPETITIONS**

Linda Stump, NCTM, Director • Christopher L. Goldston, NCTM, Coordinator

MTNA-ALFRED MUSIC ELEMENTARY COMPOSITION COMPETITION



Elizabeth Liu
My Miniature European Journey
Su-Shing Chiu, teacher
California
Southwest Division



Calvin Brey
Five Possibilities
Gyuli Kambarova, teacher
Kentucky
Southern Division



Sabina Sandrasagra
My Favorite Times of the Year
David Ibbett, teacher
Massachusetts
Eastern Division

Other Finalists



Samantha Geary
Natasha Pence, teacher
Ohio
East Central Division



Vansea Barnett
Sharon Van Valin, teacher
Washington
Northwest Division



Grant Qu
Liang Liang, teacher
Texas
South Central Division

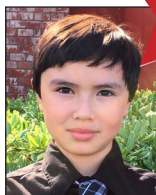


Kyana Butler
Irina Moreland, teacher
Colorado
West Central Division

MTNA
COMPOSITION COMPETITIONS

Linda Stump, NCTM, Director • Christopher L. Goldston, NCTM, Coordinator

MTNA-ALFRED MUSIC JUNIOR COMPOSITION COMPETITION



Malcolm Xiellie
Tribute to George
John Syzygy, teacher
California
Southwest Division



Jonathan Hartanto
Lost
Kaori Tanioka, teacher
New Jersey
Eastern Division

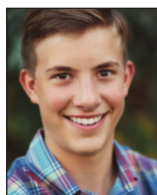


Benjamin Who
Sonata à la Mode
Ann Witherspoon, teacher
Texas
South Central Division

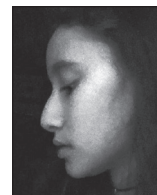
Other Finalists



Sami Gershenhorn
Matthew Hagle, teacher
Illinois
East Central Division



Truman Walker
Suzanne Winegar Clive, teacher
Idaho
Northwest Division



Hsiao-fei Ross
Julie Harris, teacher
North Carolina
Southern Division



Winston Schneider
Kenneth Meints, teacher
Nebraska
West Central Division

MTNA
COMPOSITION COMPETITIONS

Linda Stump, NCTM, Director • Christopher L. Goldston, NCTM, Coordinator

MTNA SENIOR COMPOSITION COMPETITION



Jason Zhang
Sentimientos
Amalia Kazaryan, teacher
Michigan
East Central Division

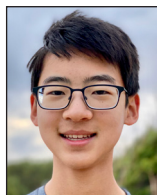


Spencer Cha
3 Rhythmic Etudes
John Syzygy, teacher
California
Southwest Division



Jackson Hunt
Birds
Yeeha Chiu, teacher
Pennsylvania
Eastern Division

Other Finalists



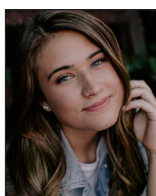
Nathan Paek
Sharon Van Valin, teacher
Washington
Northwest Division



Samuel Durand
Scott Carrell, teacher
Arkansas
South Central Division



Emily Singleton
Stephen Fine, teacher
Florida
Southern Division



Peyton Plugge
Regina Carnazzo, teacher
Nebraska
West Central Division

MTNA
COMPOSITION COMPETITIONS

Linda Stump, NTCTM, Director • Christopher L. Goldston, NCTM, Coordinator

MTNA YOUNG ARTIST COMPOSITION COMPETITION



Clelland Ukiyah Reynolds
Current Mood(s)
April Clayton, teacher
Utah
Southwest Division



Jacob Zaring
Rite of Growth
Caroline Ahn, teacher
Indiana
East Central Division



Longfei Sun
New String Quartet
Whitman Brown, teacher
Massachusetts
Eastern Division

Other Finalists



Nicholas Colletto
Martin Kennedy, teacher
Washington
Northwest Division



Jesse Jennings
Jerome Reed, teacher
Tennessee
Southern Division



Samuel Shook
Timothy Shook, teacher
Kansas
West Central Division

**MTNA JUNIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jacqueline Herbein, NCTM, Coordinator

MTNA-KAWAI JUNIOR PIANO COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom D • Chicago, Illinois • March 21, 2020

ENTRANT #1



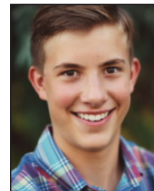
Benjamin Luo
Florence Ko, teacher
North Carolina
Southern Division

ENTRANT #2



Conrad Flake
Ning Lu/Jie Lu, teachers
Utah
Southwest Division

ENTRANT #3



Truman Walker
Suzanne Winegar Clive, teacher
Idaho
Northwest Division

ENTRANT #4



Alyssa Gabrilovich
Igor Resnianski, teacher
Pennsylvania
Eastern Division

ENTRANT #5



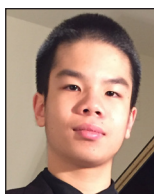
Bryant Li
John Weems, teacher
Texas
South Central Division

ENTRANT #6



Matthew Liu
Jack Winerock, teacher
Kansas
West Central Division

ENTRANT #7



Richard Shao
Arthur Greene, teacher
Michigan
East Central Division

**MTNA JUNIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jacqueline Herbein, NCTM, Coordinator

MTNA-YAMAHA JUNIOR STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 21, 2020

ENTRANT #1



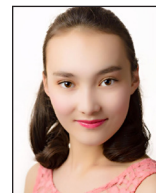
Henry Auxenfans
Stacia Spencer, teacher
Illinois
East Central Division

ENTRANT #2



Jaeho Lee
Emirhan Tunca, teacher
New York
Eastern Division

ENTRANT #3



Hanami Froom
Carol Sindell, teacher
Oregon
Northwest Division

ENTRANT #4



Jonathan Okseniuk
Jing Zeng, teacher
Arizona
Southwest Division

ENTRANT #5



Calvin Alexander
Laura Crawford/Jan Sloman, teachers
Louisiana
South Central Division

ENTRANT #6



Iris Shepherd
Cornelia Heard, teacher
Tennessee
Southern Division

ENTRANT #7



Pauline Lee
Ruth Meints, teacher
Nebraska
West Central Division

**MTNA JUNIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jacqueline Herbein, NCTM, Coordinator

MTNA JUNIOR WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 21, 2020

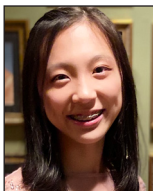
ENTRANT #1



Grace Wang

Sarah Bassingthwaighe, teacher
Washington
Northwest Division

ENTRANT #2



Marissa Liu

Myung Kim, teacher
Tennessee
Southern Division

ENTRANT #3



Richelle Shi

Marissa LeFevre, teacher
Illinois
East Central Division

ENTRANT #4



Elizabeth Hebing

Carmella Cao, teacher
Nevada
Southwest Division

ENTRANT #5



Angela Shen

Albert Hunt, teacher
Maryland
Eastern Division

ENTRANT #6



Reina Shim

Monica Song, teacher
Texas
South Central Division

ENTRANT #7



Lucy Gannon

Leslie Marrs, teacher
Iowa
West Central Division

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA SENIOR BRASS COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 22, 2020

ENTRANT #1



Isabel Crawford
Brice Evans, teacher
Arkansas
South Central Division

ENTRANT #2



Monet Jowers
Maria Serkin, teacher
North Carolina
Southern Division

ENTRANT #3



Landon Jordan
Sidney Shuler, teacher
New Mexico
Southwest Division

ENTRANT #4



Stefan Filip
Matthew Baker, teacher
Illinois
East Central Division

ENTRANT #5



Timothy Schrader
Christopher Dickey, teacher
Washington
Northwest Division

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA-YAMAHA SENIOR PIANO COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom D • Chicago, Illinois • March 22, 2020

ENTRANT #1



Kenneth He
Stella Xu, teacher
New York
Eastern Division

ENTRANT #2



Luke Turner
Heather Conner, teacher
Alabama
Southern Division

ENTRANT #3



Karmen Grubisic
Andrew Cooperstock, teacher
Colorado
West Central Division

ENTRANT #4



Shiv Yajnik
Marcy McDonald/Alex McDonald, teachers
Texas
South Central Division

ENTRANT #5



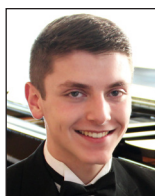
Abhijit Devalapura
Nina Polonsky, teacher
Ohio
East Central Division

ENTRANT #6



Tiffany Koo
Rufus Choi, teacher
California
Southwest Division

ENTRANT #7



Tanner Jorden
Dorothea Cromley, teacher
Montana
Northwest Division

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA-WEEKLEY & ARGANBRIGHT SENIOR PIANO DUET COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom C • Chicago, Illinois • March 22, 2020

ENTRANT #1



Gordon Li and Jasmine Meyer
Julia Lam, teacher
New Jersey
Eastern Division

ENTRANT #2



Nicole Papenfuss and Raelyn Hoang
Silva Blazquez, teacher
Virginia
Southern Division

ENTRANT #3



Tejas Shivaraman and Allyson Franklin
Catherine Rollin, teacher
Michigan
East Central Division

ENTRANT #4



Sarah Girges and Avah Girges
Barbara Miller, teacher
Washington
Northwest Division

ENTRANT #5



Emma Nebeker and William Nebeker
Kenneth Thompson, teacher
Texas
South Central Division

ENTRANT #6



Chase Dwornicki and Riley Dwornicki
Christy Williams, teacher
Kansas
West Central Division

ENTRANT #7



Sophie Nguyen and Naomi Kobayashi
Joanna Zane-Fan, teacher
Hawaii
Southwest Division

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA SENIOR STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 22, 2020

ENTRANT #1



Theo Bockhorst
Joo Kim, teacher
Missouri
West Central Division

ENTRANT #2



Sean Yu
Clara Kim, teacher
New York
Eastern Division

ENTRANT #3



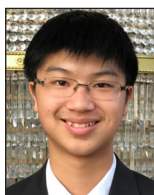
William Tan
Hans Jensen, teacher
Illinois
East Central Division

ENTRANT #4



Yvette Kraft
Simon James, teacher
Washington
Northwest Division

ENTRANT #5



Kingston Ho
Cornelia Heard, teacher
Tennessee
Southern Division

ENTRANT #6



Makenzie Hart
Eugene Watanabe, teacher
Utah
Southwest Division

ENTRANT #7



Matthew Ho
Jan Sloman, teacher
Texas
South Central Division

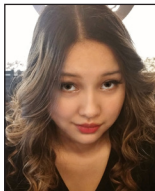
**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA SENIOR VOICE COMPETITION

*Supported by the Jane Snow Memorial Scholarship Fund
Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 22, 2020*

ENTRANT #1



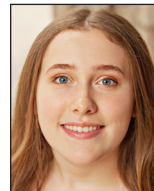
May Coppler
Stephanie Fox, teacher
Ohio
East Central Division

ENTRANT #2



Athena VanDyke
Vanessa Nelson, teacher
Oregon
Northwest Division

ENTRANT #3



Laura Stanell
Beth Stanell, teacher
Pennsylvania
Eastern Division

ENTRANT #4



Margaret Samp
Lisa Grevlos, teacher
South Dakota
West Central Division

ENTRANT #5



Wooldjina Present
Jennifer Tipton, teacher
Florida
Southern Division

ENTRANT #6



Seungu Kim
LaDonna Young, teacher
Nevada
Southwest Division

ENTRANT #7



Dana Mays
Katherine White, teacher
Texas
South Central Division

**MTNA SENIOR
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Fay Adams, NCTM, Coordinator

MTNA SENIOR WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 22, 2020

ENTRANT #1



James Wang
Jordan Smith, teacher
New Jersey
Eastern Division

ENTRANT #2



Elizabeth Kim
Zachary Shemon, teacher
Kansas
West Central Division

ENTRANT #3



Jacob Brockett
Joshua Bryant, teacher
Texas
South Central Division

ENTRANT #4



Brandon Trent
Otis Murphy, teacher
Indiana
East Central Division

ENTRANT #5



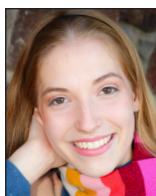
Joshua Arce
Sandy Norman, teacher
Oregon
Northwest Division

ENTRANT #6



Addison Aycock
Ben Still, teacher
North Carolina
Southern Division

ENTRANT #7



Kylen Christensen
Cindy Henderson, teacher
Utah
Southwest Division

**MTNA YOUNG ARTIST
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jeanne Grealish, NCTM, Coordinator

MTNA YOUNG ARTIST BRASS COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 23, 2020

ENTRANT #1



Hanan Rahman
University of Illinois at
Urbana-Champaign
Bernhard Scully, teacher
Illinois
East Central Division

ENTRANT #2



Aric Kline
Eastman School of Music
James Thompson, teacher
New York
Eastern Division

ENTRANT #3



Adan Martinez
Eastern New Mexico University
Sidney Shuler, teacher
New Mexico
Southwest Division

ENTRANT #4



Tate Wadsworth
Brigham Young University-Idaho
Jon Klein, teacher
Idaho
Northwest Division

ENTRANT #5



Maximillian McNutt
University of Colorado Boulder
Ryan Gardner, teacher
Colorado
West Central Division

ENTRANT #6



Brittany White
Columbus State University
Anne-Marie Cherry, teacher
Georgia
Southern Division

ENTRANT #7



Sean Rikken
Texas Tech University
Kevin Wass, teacher
Texas
South Central Division

**MTNA YOUNG ARTIST
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jeanne Grealish, NCTM, Coordinator

MTNA-STEINWAY YOUNG ARTIST PIANO COMPETITION

Marriott Downtown Magnificent Mile Grand Ballroom Salons I/II • Chicago, Illinois • March 23, 2020

ENTRANT #1



Hyerim Lee
University of Michigan
Christopher Harding, teacher
Michigan
East Central Division

ENTRANT #2



Hyrum Arnesen
Brigham Young University
Stephen Beus, teacher
Utah
Southwest Division

ENTRANT #3



Hao Zhang
West Virginia University
Ching-Wen Hsiao, teacher
West Virginia
Eastern Division

ENTRANT #4



Reid Wolch
Pacific Lutheran University
Oksana Ezhokina, teacher
Washington
Northwest Division

ENTRANT #5



Quanzhou Yan
Texas Christian University
Tamás Ungár, teacher
Texas
South Central Division

ENTRANT #6



Molly Reid
Appalachian State University
Rodney Reynerson, teacher
North Carolina
Southern Division

ENTRANT #7



Benjamin Dominguez
University of Kansas
Jack Winerock, teacher
Kansas
West Central Division

**MTNA YOUNG ARTIST
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jeanne Grealish, NCTM, Coordinator

MTNA YOUNG ARTIST STRING COMPETITION

Marriott Downtown Magnificent Mile Great America I/II • Chicago, Illinois • March 23, 2020

ENTRANT #1



Jillian Johnson
University of Texas at Austin
Brian Lewis, teacher
Texas
South Central Division

ENTRANT #2



Spencer Day
Brigham Young University
Monte Belknap, teacher
Utah
Southwest Division

ENTRANT #3



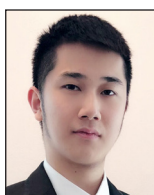
Skyler Covert
Cleveland Institute of Music
Joan Kwuon, teacher
Ohio
East Central Division

ENTRANT #4



Sofia Schutte
University of Minnesota
Sally O'Reilly, teacher
Minnesota
West Central Division

ENTRANT #5



Tianyu Liu
College of Charleston
Lee Siow, teacher
South Carolina
Southern Division

ENTRANT #6



Luis Pérez
Central Washington University
Carrie Rehkopf-Michel, teacher
Washington
Northwest Division

ENTRANT #7



Rajan Kapoor
University of Hartford
Mihai Tetel, teacher
Connecticut
Eastern Division

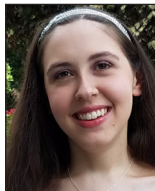
MTNA YOUNG ARTIST PERFORMANCE COMPETITIONS

Linda Stump, NCTM, Director • Jeanne Grealish, NCTM, Coordinator

MTNA YOUNG ARTIST VOICE COMPETITION

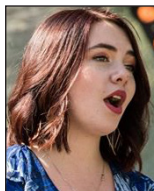
*Supported by the Jane Snow Memorial Scholarship Fund
Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 23, 2020*

ENTRANT #1



Genevieve Hahn
University of Delaware
Mary Ellen Schauber, teacher
Delaware
Eastern Division

ENTRANT #2



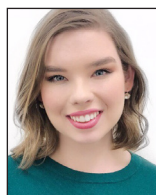
Lauren Zimmerman
St. Olaf College
Tammy Hensrud, teacher
Minnesota
West Central Division

ENTRANT #3



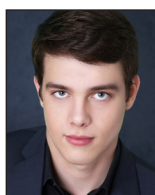
Stephen Stachofsky
Purdue Fort Wayne
Samuel Savage, teacher
Indiana
East Central Division

ENTRANT #4



Carolyn Orr
Baylor University
Robert Best, teacher
Texas
South Central Division

ENTRANT #5



Ian Schipper
St. Olaf College
Elizabeth Caswell, teacher
Oregon
Northwest Division

ENTRANT #6



Claudia Affan
Auburn University
Matthew Hoch, teacher
Alabama
Southern Division

ENTRANT #7



Jacob Kenison
Independent Study
Lawrence Gee, teacher
Utah
Southwest Division

**MTNA YOUNG ARTIST
PERFORMANCE COMPETITIONS**

Linda Stump, NCTM, Director • Jeanne Grealish, NCTM, Coordinator

MTNA YOUNG ARTIST WOODWIND COMPETITION

Marriott Downtown Magnificent Mile Lincolnshire I/II • Chicago, Illinois • March 23, 2020

ENTRANT #1



Nathan Salazar

Arizona State University
Christopher Creviston, teacher
Arizona
Southwest Division

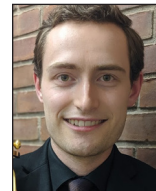
ENTRANT #2



Jake Berreth

Washington State University
Sophia Tegart, teacher
Washington
Northwest Division

ENTRANT #3



Andrew MacRossie

University of Hartford
Carrie Koffman, teacher
Connecticut
Eastern Division

ENTRANT #4



Andrei Mazanko

Grand Valley State University
Arthur Campbell, teacher
Michigan
East Central Division

ENTRANT #5



Landon Chang

University of North Texas
Eric Nestler, teacher
Texas
South Central Division

ENTRANT #6



Sean Miller

University of Iowa
Kenneth Tse, teacher
Iowa
West Central Division

ENTRANT #7



Nicholas Winkles

University of Georgia
Connie Frigo, teacher
Georgia
Southern Division

**MTNA CHAMBER MUSIC
PERFORMANCE COMPETITION**

Linda Stump, NCTM, Director • Jeff Brown, NCTM, Coordinator

MTNA CHAMBER MUSIC STRING COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom F • Chicago, Illinois • March 21, 2020

ENTRANT #1



Noros Quartet

Lam Wong, piano
Daniel Huang, violin
Chloe Thominet, viola
Peter Eom, cello
Sylvia Wang, coach
Northwestern University

ENTRANT #2



Trio Nobile

Christina Lai, piano
Pedro Maia, violin
Cheuk Yan Leung, cello
Read Gainsford, coach
Florida State University

ENTRANT #3



Magnolia Quartet

Christophe Koenig, violin
Nicholas Shaefer, violin
Jacob Rollins, viola
Shirley Kim, cello
Margery Hwang, coach
Eastman School of Music

ENTRANT #4



Trio Belkorim

Hyerim Lee, piano
Natsuko Takashima, violin
Isabel Dimoff, cello
Amy Cheng, coach
University of Michigan

ENTRANT #5



Hiraeth String Quartet
Luis Pérez, violin
Gregory Eggleston, violin
Joey Pomeroy, viola
Noëlle Roberts, cello
Carrie Rehkopf-Michel, coach
Central Washington University

ENTRANT #6



Trio Rouge
Sohee Kwon, piano
Nick Hammel, violin
Chan Song An, cello
Andrew Brownell, coach
University of Texas at Austin

ENTRANT #7



Libby Piano Quintet
Daniel Tselyakov, piano
Hannah Linz, violin
Audrey Lund, violin
Jacob Davis, viola
Ambrynn Bowman, cello
Ning Lu, coach
University of Utah

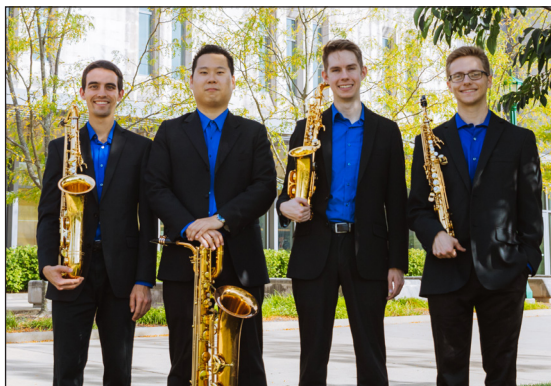
**MTNA CHAMBER MUSIC
PERFORMANCE COMPETITION**

Linda Stump, NCTM, Director • Jeff Brown, NCTM, Coordinator

MTNA-ALLEN I. MCHOSE SCHOLARSHIP FUND CHAMBER MUSIC WIND COMPETITION

Marriott Downtown Magnificent Mile Chicago Ballroom H • Chicago, Illinois • March 21, 2020

ENTRANT #1



Soma Quartet

David Bayard, soprano saxophone
Paul Lorenz, alto saxophone
Sean Bradley, tenor saxophone
Ting Hua Liang, baritone saxophone
Otis Murphy, coach
Indiana University

ENTRANT #2



Codex Quartet

Parker Fritz, soprano saxophone
Alexis Seah, alto saxophone
Ben MacDonald, tenor saxophone
Jacob Nance, baritone saxophone
Jonathan Nichol, coach
University of Oklahoma

ENTRANT #3



Fuse Quartet

Julian Velasco, soprano saxophone
Joseph Connor, alto saxophone
Christopher Forbes, tenor saxophone
David Schreck, baritone saxophone
Taimur Sullivan, coach
Northwestern University

ENTRANT #4



helios_

Matthew Fox, soprano saxophone
Tanner Bayles, alto saxophone
Gabe Robles, tenor saxophone
Bonson Lee, baritone saxophone
Christopher Creviston, coach
Arizona State University

ENTRANT #5



Group 2

Evan Harris, soprano saxophone
Eric Zheng, alto saxophone
Adam Epler, tenor saxophone
Tyler Young, baritone saxophone
Joseph Lulloff, coach
Michigan State University

ENTRANT #6



Sequoia Reed Quintet

Gwen Goodman, oboe
Michael Miller, clarinet
Trevor Chu, saxophone
Lucas Slavin, bass clarinet
Harrison Short, bassoon
Chien-Kwan Lin, coach
Eastman School of Music

ENTRANT #7



Versa Quartet

Scott Augustine, soprano saxophone
Jack Thorpe, alto saxophone
Wilson Poffenberger, tenor saxophone
Michael Chapa, baritone saxophone
Debra Richtmeyer, coach
University of Illinois at Urbana-Champaign

ADJUDICATORS

BRASS

Jena Gardner (Senior, Young Artist Brass), DMA, is assistant professor of horn at Western Illinois University and a member of the Lamoine Brass Quintet and the Camerata Woodwind Quintet. She has performed with the Chicago Lyric Opera.

Matt Lee (Senior Brass) is a freelance musician and teacher in the Chicago area. Principal trumpet in Chicago Sinfonietta and Illinois Philharmonic Orchestra, he is a member of the Chicago Brass Quintet and performs with the Millar Brass Ensemble and Tower Brass of Chicago.

Tagge Larsen (Young Artist Brass) joined the Chicago Symphony Orchestra in 2002. Principal trumpet in the Annapolis Symphony Orchestra, he was the solo cornet with The "President's Own" U.S. Marine Band. Larsen is on the trumpet faculty of DePaul University.

Scott Tegge (Senior, Young Artist Brass), tuba, is a founding member of the Gaudete Brass Quintet. He is on faculty at DePaul University, Northern Illinois University, University of Illinois at Chicago, Carthage College and coaches brass chamber music at the Chicago Youth Symphony Orchestras.

PIANO

Chung-Ha Kim (Junior Piano) teaches piano pedagogy, preparatory and class piano at Millikin University. She holds degrees from the Manhattan School of Music (BM) and the University of Cincinnati College-Conservatory of Music (MM, DMA). A Steinway Artist since 2014, Kim has released three CDs.

Igor Lipinski (Junior, Senior, Young Artist Piano), a Polish-born pianist, earned BM and MM degrees from the Eastman School of Music and a DMA degree from Northwestern University. Lipinski is assistant professor of piano at the University of Oklahoma.

Thomas Otten (Young Artist Piano), the 1983 MTNA Collegiate Piano winner, is emeritus professor at the University of North Carolina Chapel Hill and resides in Portland, Oregon, where he teaches students across the country, both online and in person.

Peter Takács (Senior, Young Artist Piano) has performed and taught throughout the world. "A marvelous pianist" (NYTimes), he has performed and recorded the complete Beethoven Sonatas. Takács has been on the piano faculty of the Oberlin Conservatory since 1976.

Susan Tang (Junior, Senior Piano) is associate professor of piano at Northeastern Illinois University and artistic director/founder of the Chicago Chamber Music Festival. Susan received BM and MM degrees from the Eastman School of Music and a DMA degree from the Manhattan School of Music.

SENIOR PIANO DUET

Matthew Hagle teaches at the Music Institute of Chicago. His piano and composition students have won prizes in many national competitions, and he has performed on five continents. His performances with Mio Isoda-Hagle are highlights of the annual Chicago Duo Piano Festival.

Laura Melton, professor of piano and chair of the Department of Music Performance Studies at Bowling Green State University, has performed throughout Europe, China, South America, and the U.S. After graduating from the Interlochen Arts Academy, Melton studied as a Fulbright Scholar in Freiburg, Germany.

Jeffrey Savage, DMA and MM (Juilliard), is active as both soloist and chamber musician. His piano duo 88SQUARED with wife, Karen, won the Ellis Duo Piano Competition and Abild American Music Prize, and was invited by Lowell Liebermann to record his complete two-piano works.

STRING

Scott Conklin (Senior, Young Artist String), violin, regularly appears internationally as a recitalist, soloist, recording artist, chamber musician, orchestral player, adjudicator and teacher. He is associate professor of violin and string area head at the University of Iowa.

Jaime Gorgojo (Junior String), violin, is a sought-after recitalist, chamber and recording artist. Recent performances include collaborations with Yo-Yo Ma. Gorgojo is on the faculty at Northeastern Illinois University and is artistic director of the Chicago Chamber Music Festival.

Sarah Kim (Junior String), is assistant professor of cello at Miami University. She is an artist-faculty member of the ARIA International Music Academy, Green Mountain Chamber Music Festival and FEMUSC. Kim is director of the Cincinnati Young Artists.

Alan Rafferty (Senior, Young Artist String) is on the University of Cincinnati College-Conservatory of Music cello faculty and Cincinnati Symphony Orchestra cellist. Rafferty is artist-faculty at the Green Mountain Chamber Music Festival, Aria Academy and FEMUSC. He is director of the Cincinnati Young Artists.

Addison Teng (Senior, Young Artist String), violin, has given solo recitals, master classes and chamber concerts across Asia, Europe and North America. He is on faculty at DePaul University, the Music Institute of Chicago and Montecito International Music Festival.

MingHuan Xu (Junior String), violin, has performed extensively as a concerto soloist, duo-recitalist and chamber musician throughout five continents. Xu's latest recital and chamber music performances have brought her to prominent American venues. She is artist-faculty at Roosevelt University's Chicago College of Performing Arts.

VOICE

Karen Brunssen (Senior, Young Artist Voice), soprano, is the current president of NATS and teaches at the Bienen School of Music at Northwestern University. She is a frequent adjudicator and presents regularly on her new book, *The Evolving Singing Voice: Changes Across the Life Span*.

Nicole Cabell (Young Artist Voice) is an operatic soprano who has sung lead roles at the Metropolitan Opera, Lyric Opera of Chicago, Opera National de Paris, San Francisco Opera, Santa Fe Opera, Deutsche Opera Berlin, Grand Théâtre de Genève, and Royal Opera House Covent Garden.

Mark Crayton (Senior Voice), countertenor, was the first winner of Classical Singer International Vocal Competition. He performs and presents master classes throughout the United States and Europe. Crayton attended Butler University, the University of Tennessee and the Academy of Ancient Music Amsterdam.

Robert Heitzinger (Senior Voice), baritone, received a DM degree from Northwestern University and is associate professor and head of voice at Northeastern Illinois University. He has appeared with the Lyric Opera of Chicago, Chicago Opera Theater and Light Opera Works.

2019–2020 MTNA National Competitions

Thomas Wikman (Young Artist Voice) was the founder and music director of Chicago's Music of the Baroque for 30 years, giving 30-40 concerts a year. He was a concert organist, giving 650+ solo recitals, along with being the conductor of professional church choirs for 44 years.

WOODWIND

Javier Arau (Senior, Young Artist Woodwind), is a saxophonist, composer and educator. He studied classical saxophone with Steven Jordheim at Lawrence University, where he was a member of the winning saxophone quartet in the MTNA Competitions. He is program director of the New York Jazz Academy.

Steven Gooden (Junior Woodwind), is a conductor, clarinetist and pedagogue. Gooden has been successful at numerous international and national chamber and solo music competitions. He holds degrees in music education and a master's in clarinet performance from Georgia State and Northwestern Universities respectively.

Leslie Grimm (Senior, Young Artist Woodwind), clarinet, has performed with the area's most distinguished ensembles. She has worked at Northwestern University for more than 25 years teaching clarinet, coordinating and coaching chamber music and performing in chamber music settings.

Susan Levitin (Junior Woodwind), is a graduate of the Eastman School of Music with the performer's certificate in flute. She has taught at The Sherwood Conservatory of Music of Columbia College, Eastman School of Music, American Conservatory, Chicago State University and Roosevelt University.

Jenny Shin (Junior, Senior, Young Artist Woodwind), flute, has taught at DePaul University since 2017. She is a solo recitalist in Chicago and shared the stage with the Lyric Opera of Chicago, Champaign-Urbana Symphony Orchestra, Sinfonia da Camera and the San Antonio Symphony.

CHAMBER MUSIC STRING

Scott Conklin (See String)

Alan Rafferty (See String)

Peter Takács (See Piano)

CHAMBER MUSIC WIND

Javier Arau (See Woodwind)

Jena Gardner (See Brass)

Leslie Grimm (See Woodwind)

COMPOSITION

Glenda Austin is a composer, arranger, pianist and teacher who writes piano music at all levels. She graduated from the University of Missouri with bachelor and master's degrees in music education and piano performance. She is a frequent adjudicator and clinician.

Benjamin Krause, a Chicago-based composer and pianist, is the recipient of honors from Copland House, the Houston Symphony, Music Teachers National Association, Presser Foundation, ASCAP, and the American Conservatory of Fontainebleau, among others. He teaches composition and theory at Hope College.

James Syler was educated at Northern Illinois University, the University of Miami and the University of Texas at Austin. Since 2001, he has been a lecturer at the University of Texas at San Antonio, where he teaches composition.

MTNA–STECHE AND HORWITZ TWO PIANO COMPETITION

Jean Barr, NCTM, is professor emerita of piano accompanying and chamber music at the Eastman School of Music. Barr was the first keyboard artist in the United States to be awarded a doctoral degree in accompanying. She received the 2008 MTNA Achievement Award.

Spencer Myer is artist-teacher of piano and collaborative piano at the Longy School of Music. He was the first-prize winner of the 2004 UNISA and 2008 New Orleans International Piano competitions and the 2006 American Pianists Association Classical Fellowship.

Carolyn True is on the faculty of Trinity University, where she teaches piano and other related courses. A core member of the SOLI Chamber Ensemble and the Beckman/True piano duo, she has co-compiled and edited a graded volume of piano duets.

COMPETITION OFFICIALS

DIRECTOR OF COMPETITIONS

Linda Stump, NCTM,
Colorado Springs, CO

Composition Competitions

National Coordinator

Christopher L. Goldston, NCTM, Chicago, IL

Junior Performance Competitions

National Coordinator

Jacqueline Herbein, NCTM, Export, PA

Senior Performance Competitions

National Coordinator

Fay Adams, NCTM, Knoxville, TN

Young Artist Performance

Competitions National Coordinator

Jeanne B. Grealish, NCTM, Albuquerque, NM

Chamber Music National Coordinator

Jeff Brown, NCTM, Macomb, IL

CHAIRS

East Central Division Chair

Adrienne Wiley, NCTM, Midland, MI

Eastern Division Chair

Wei-Yuh Christina Xie, NCTM,
Plainsboro, NJ

Northwest Division Chair

Mary Kaye Owen, NCTM, Renton, WA

South Central Division Chair

Roy Wylie, NCTM, Houston, TX

Southern Division Chair

Kevin Chance, NCTM, Tuscaloosa, AL

Southwest Division Chair

Nancy Tedford, NCTM, Incline Village, NV

West Central Division Chair

David Tauscher, Overland Park, KS

MTNA–STECHE AND HORWITZ TWO PIANO COMPETITION CHAIR

Kevin Chance, NCTM, Tuscaloosa, AL

OFFICIAL ACCOMPANISTS

Kevin Chance, NCTM, University of Alabama
Margaret McDonald, University of Colorado
at Boulder

Myron Silberstein, Chicago, IL
Inara Zandmane, University of North Carolina
at Greensboro

The MTNA Competitions History Can Be Found Online At www.mtna.org



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